

gabrielle duggan

EDUCATION

2010 MAD (Terminal; MFA equivalent)
Fibers and Surface Design; North Carolina State University
2006 BS, Magna Cum Laude
Fashion and Textile Technology; SUNY College at Buffalo
2006 AAS, Magna Cum Laude
Apparel Design; Fashion Institute of Technology, SUNY
2001-03 Fine Art Foundations; SUNY at Buffalo

gabriellemduggan@gmail.com
gabrielleduggan.com
1.716.946.0261

TEACHING

APPOINTMENT

2017-2018 Visiting Assistant Professor; Fibers
College of Visual Arts and Design
University of North Texas; Denton, TX
2014-2016 Visiting Lecturer; Textiles
Ernest G. Welch School of Art and Design
Georgia State University; Atlanta, GA

EXPERIENCE

(2018) Instructor, Sculptural Fibers; Penland School of Crafts; Penland, NC
2017 Assistant Professor of the Practice, North Carolina State University; Raleigh, NC
Three Dimensional Design; Spring 2017
2017 Fiber Summer Studios at North Carolina State University, Raleigh, NC
2017 Webwords Workshop, East Carolina University, Greenville, NC
2016 Assistant Professor of the Practice, North Carolina State University; Raleigh, NC
Basic Woven and Constructed Textiles; Fall 2016
2016 Design Lab Fiber Workshop at North Carolina State University, Raleigh, NC
2016 Tapestry Workshop at Museum of Contemporary Art Detroit; Detroit, MI
2015 Fiber Workshop at Ponyride; Detroit, MI
2015 Webwords Workshop, Common Thread Symposium, Raleigh, NC
2013 Summer Studios, Contemporary Art Museum Raleigh; Raleigh, NC
2009-2013 Fiber Workshops, North Carolina State University; Raleigh, NC
2008 Graduate Teaching Assistant; North Carolina State University; Raleigh, NC
(Advanced Fibers and Surface Design Studio; Fall 2008)
2006 Hand Knitting Instructor; Anarchist Knitting Mob; New York, NY

ARTIST IN RESIDENCE

2017 *R.R. Dunn Artist in Residence*; North Carolina State University and Adrian Smith Lab at the
North Carolina Museum of Natural Sciences; Raleigh, NC
2016-17 UNCG's Project Space, Greensboro, NC (with Neill Prewitt)
2016 *Fellow* Salem Art Works, Salem, NY
2015-16 *Knight Foundation Emerging Artist*, Ponyride, Detroit, MI
2015 The Musk Ox Farm, Palmer, AK
2015 Indie Grits Film Festival, Columbia, SC
2014 Governor's Island, New York, NY
2013-14 *Regional Emerging Artist*, Artspace, Raleigh NC

REPRESENTATION

AH Arts; New York, NY

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SELECT EXHIBITIONS

Solo, Two, and Three Person

- (2018) Beyond Measure; Barton College Art Galleries; Wilson, NC; with Ivana Beck and Lorraine Turi
2017 Gabrielle Duggan, Holder Goods, Raleigh, NC; solo
2016 Linear Tensions, AH Arts at Garis and Hahn, New York, NY; with Jillian Clark
2014 sutilingua; Cameron Village Library, Raleigh, NC; solo
Other Female Myths; Artspace, Raleigh, NC; solo
2013 All Together Now; 202 Fayetteville St., Raleigh, NC; solo
Fertile Crescent; Antfarm, Raleigh, NC; with P.J. Maske
2011 Death Becomes Her, Harrison Center for the Arts, Indianapolis, IN; with Elyce Elder
2010 Spinning a Spectrum; The Allred Gallery, North Carolina State University in Raleigh, NC; Thesis

Performance, Collaboration

- 2017 Stripped Ease, and Leer Cheers, Lump; Raleigh, NC
2016-17 Consensus Reality, with Neill Prewitt:
Performed at: 3Espace (Beijing), Holy Underground (MD), Silent Barn (NY), Salem Art Works (NY), G.G.NiX (NY), The Carrack (NC), Greensboro Project Space (NC)
Screened at: Flanders Gallery (Raleigh, NC), Burnaway Offices and The Low Museum (Atlanta, GA), Visual Art Exchange (*Our Own Terms*, Raleigh, NC)
2015 *It Is Some Time; Contemporary Art Museum of Raleigh; participatory performance with Neill Prewitt
Lineaeria; Atlanta, GA; Collaborative Public Art for Georgia State University's Athletic Department
Balloons with a Z; Flanders Gallery, Raleigh, NC; with artists: Bornhoft, Bowie, Dipert, Hancock, Oakley, Prewitt, Sullivan, Thelen, and Toomes
2014 *Installation for Pullen Arts Center; Commissioned by the City of Raleigh, NC
*Windows on Chapel Hill, NC; Commissioned Installation
*Conjunction for Artspace Pop-up, Sanford, NC; Installation with Jackie Bowie and Shannon Newby
2013 WARP 7 for Contemporary Art Museum Raleigh, Raleigh NC; Public-Engaging Installation
2010 Spectrum Spectre; Raleigh City Museum, Raleigh, NC (with Urban Garden Performing Arts)

Museum

- 2016 Obsession; Greenville Museum of Art, Greenville, NC
2011-2012 *Out of Fashion; exhibited thesis, directed a collaborative installation
-Cameron Art Museum, Wilmington, NC
-Southeastern Center for Contemporary Art, Winston-Salem, NC

Public Works, Ongoing

- 2017 *Architectural Intersections; North Carolina Museum of Natural Sciences, Raleigh, NC
*Resiliencing; Artspace NC, Raleigh, NC
2016 *Wisteria; Ponyride, Detroit, MI
2015 *Suti Shadow; Art on the Atlanta Beltline, Atlanta, GA
*Wishing Web; The Musk Ox Farm, Palmer, AK
*Resound; Indie Grits Film Festival, Columbia, SC, performed with Nic Jenkins
2013 *Aegriess for Artspace Pop-up, Raleigh, NC; Commissioned Installation
2012 Sinew/Synapses Installed for Durham Storefront Project
2011 Spinster Spotting installation and performance for PODS artSPARK

* indicates funded project

SELECT EXHIBITIONS *continued*

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Group

- (2018) Weeds; Artspace Frable Gallery, Richmond, VA
Between the Seams; Woman Made Gallery, Chicago, IL
2017 Raw Material; CVAD Faculty and Staff; UNT On The Square, Denton, TX
Residency Invitational, Artspace NC, Raleigh, NC
Fold/Unfold;
- Lyndon House Art Center; Athens, GA
- Gray Gallery, East Carolina University; Greenville, NC
This is Not a Novel; Little Green Pig Theatre, Durham, NC
SEFEA New Conversations; Southeastern Community College, Whiteville, NC
Compass Pre-Presentation; UNCG's Art Truck and GPS, Greensboro, NC
2016 Eye of the Needle; Feather and Bone, Appleton, WI
2015 AMAH Industries on the SS Lilac Preservation, New York, NY
From Every Fiber; The Arts Council of Brazos Valley, College Station, TX
2014 Ernest G. Welch School of Art & Design Faculty Triennial, Atlanta, GA
*Governors Island Art Fair; building 404, New York, NY
2013 Governors Island Art Fair; building 111, New York, NY
2012 ITAB: International TECHstyle Art Biennial; San Jose Museum of Quilts & Textiles, San Jose, CA
2011 Synapses: Trends in Contemporary Fiber; Visual Art Exchange, Raleigh, NC
Nest; Target Gallery at Torpedo Factory Art Center, Alexandria, VA
2010 Fibra Vitae; Common Seam Collective Exhibition; Visual Art Exchange Annex; Raleigh, NC

* indicates funded project

CURATORIAL

- 2017 LumpTruck; University of North Carolina at Greensboro Art Truck at Lump, Raleigh, NC
2017 Exhibition of Student Work; North Carolina State University's Art2Wear, Raleigh, NC

ARTIST TALKS, PRESENTATIONS

- 2017 East Carolina University, Greenville, NC
2017 With Neill Prewitt, UNCG Project Space, Greensboro, NC
2016 Garis & Hahn, New York, NY
2014 Artspace, Raleigh, NC
2011 Visual Art Exchange, Raleigh, NC
Southeastern Center for Contemporary Art, Raleigh, NC

SCHOLARSHIP AND AWARDS

- 2014 Sweater Blessing; Successful Kickstarter for Governors Island Art Fair Residency
2011 Regional Artist Project Grant Recipient; North Carolina Arts Council
2011 Weave a Real Peace's annual meeting, Black Mountain, NC
2009 Inspired Design Conference, Center for Craft and Creative Design, Asheville, NC
2008 Threads of Hope Scholarship, North Carolina State University, Raleigh, NC

PROFESSIONAL EXPERIENCE

- 2016 Custom Sewing Production; Tannis Root Inc.; Raleigh, NC
2010-2012 Studio Assistant; Vita Plume; Raleigh, NC
2007-2008 Studio Assistant; Shoplifter (Hrafnhildur Arnardóttir); New York, NY
2006-2007 Studio Assistant; ThreeAsFour; New York, NY
2005 Textile Lab Technician; Bureau Veritas; Amherst, NY

AFFILIATIONS

- 2017- Midwest Fiber Art Educators Network; Member
- 2016- Contemporary Art Museum of Raleigh; Member
- 2014- Southeast Fibers Educators Association; Member
- 2014- College Art Association; Member
- 2015- Textile Society of America, Member
- 2014-15 Atlanta Contemporary Art Center; Member
- 2011-12 Weave A Real Peace; Member through Scholarship
- 2009-13 Common Seam Collective; Founding Member

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PROFESSIONAL DEVELOPMENT

- 2017 Shaping Our Genetic Future Workshop; Genetic Engineering and Society Center in collaboration with the Gregg Museum of Art and Design; work presented Woven Rug; Janie Woodbridge; Penland School of Craft, NC; assisted Photogrammetry Workshop; Daniel Hawkins, NCSU Hunt Library; attended Diane Cluck Singing Workshop; Asheville, NC; attended
- 2016 Stitching as Drawing; Susan Brandeis; Penland School of Craft, NC; assisted
- 2014-16 College Art Association Conferences; New York, Chicago, Washington DC; attended
- 2015 Introduction to Physics; Georgia State University; attended
- 2007 Arnhem Mode Biennale; Arnhem, Netherlands; assisted
- 2006 Craft Yarn Council of America Instructors' Workshop; Manhattan, NY; attended

SERVICE

- 2017 Board Member; Studio Artists and REAR Program Panel; Artspace NC
- 2014 Juror; North Carolina State University's Art2Wear
- 2013 Board Member; Artspace Annual Gala Committee
- 2013 Juror; Cotton Incorporated Initiative; North Carolina State University
- 2013 Guest Reviewer; North Carolina State University's Art2Wear
- 2011 Design Showcase Director; Art2Wear Alumni Committee
- 2010-11 Volunteer; New Sense Studios
- 2009-10 Volunteer; SPCA of Wake County

SELECT BIBLIOGRAPHY, PRESS

- 2017 Susan Falls and Jessica Smith; "Fold Unfold", Create Space Independent Publishing, catalog
Brian Howe; "When Pigs Fly", Indy Weekly, print
<http://www.indyweek.com/indyweek/the-life-and-times-of-durhams-own-daedalus-jaybird-oberski-on-the-eve-of-little-green-pigs-wildest-theatrical-maze-yet/Content?oid=5374368>
- Kiara Mills and Das'Ja Sanford; "The Weekly Ring" Bennett College interview; digital film
- 2016 Chris Vitiello; "The Agitators" Indy Weekly, print <http://www.indyweek.com/indyweek/the-most-essential-local-art-of-2016-punched-back-at-a-disgraceful-year/>
Grayson Haver Currin; "Out On the Weekend", web
<https://www.raleighagenda.com/6658/twenty-five-essential-events-weekend-november-11-november-13/>
- 2015 Paddy Johnson and Michael Anthony Farley, "We Went to North Carolina Part 1: CAM, Lump and Flanders Gallery" Art F City, web
Kimberly Binns; "BURNAWAY Presents Consensus Reality in Castleberry Hill" Burnaway, web
Ashleigh Stumpe; "Q & A | Artist Gabrielle Duggan" Common Creativ Atlanta, web

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SELECT BIBLIOGRAPHY, PRESS continued

- 2014 Allison Meier; "Governors Island Art Fair Lodges in New York Harbor's Military Ruins for the Month" Hyperallergic, web
Lynch, Scott; "Photos, Video: Fanciful Art Takes Over Governors Island's Stately Colonels' Row" Gothamist, web
Thomas, Karyn; "Carolina Folkways" interview aired on UNC-TV throughout October 2014
Leonard, Juli "Emerging Design" News & Observer, print
Doran, Will "Artists Use Empty Storefront to Make Statement" The Sanford Herald, print
2011 Barber, Keith "Out Of Fashion Highlights a Vanishing Art Form" Yes! Weekly, print
Ferral, Katelyn "Group Wants to Revive Textile Art and Design" News & Observer, print
2008 Thompson-Smith, Samantha "From the Same Cloth" News and Observer, print

TECHNICAL -

Proficiency:

DIGITAL : Microsoft and Apple OS, Adobe Suite, Microsoft and Open Office, Weavemaker/Weavepoint, Designaknit, "E-Textiles", Epilog Fusion Laser Cutter
WEAVING : hand tapestry, 2-24H (including AVL), digital jacquard (TC-1), woven shibori
KNITTING : hand, flat and V-bed machines, digital jacquard
OFF-LOOM STRUCTURES : crochet, felting, tatting, netting, plaiting, coiling
FIBER PROCESSES : cultivation, procurement, and processing (cotton, wool, alpaca, qiviut); spinning (drop, supported, and wheel), plying, and ropemaking
SURFACE AND DYEING : resist techniques, safe dye practices (acid, disperse, MX), heat-set (transfer and immersion for synthetics), screen printing, repeat design development (hand and digital), digital printing
SEWING AND CONSTRUCTION : hand, machine, and digital: construction and embroidery; draping, patternmaking, and bespoke tailoring techniques for garments
ALTERNATIVE PROCESSES : rusting, bleaching (discharge), heat press techniques (pleating, fusing), starch-based batiks, stiffeners, non-traditional media as textile

Competency:

DIGITAL : Pointe Carre, Ned Graphics, Rhino, Autodesk Maya, Agisoft PhotoScan
2D : color theory, papermaking (kozo, gampi, rag), natural dyeing
3D : moldmaking, woodwork, metal (TIG, oxy-acetylene, iron pouring and preparation)
EQUIPMENT MANAGEMENT : table-top and industrial sewing machines; floor, table, and digital looms; flat, V-bed, and industrial knitting machines; spinning wheels, drum carders